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Department

# THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

## S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH .....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	<u>THEY ALL LIKE ME POLKA.</u>	20

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SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND  
GUITAR JOURNAL.

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# THEY ALL LIKE ME.

**Polka.**

**THOS. J. ARMSTRONG.**

Banjo

8 Pos      6 Pos      5 Pos

10      12 Pos      1.      2.      f

5 Pos

5



12

5 Pos

Musical score page 3, measures 12-13. The score continues with two staves. Measure 12 shows a continuation of the musical line. Measure 13 begins with a dynamic of 5 Pos (5th position) indicated above the staff, followed by a series of eighth-note chords.

Musical score page 3, measures 14-15. The score continues with two staves. Measure 14 shows a continuation of the musical line. Measure 15 begins with a dynamic of 5 Pos (5th position) indicated above the staff, followed by a series of eighth-note chords.

Musical score page 3, measures 16-17. The score continues with two staves. Measure 16 shows a continuation of the musical line. Measure 17 begins with a dynamic of 5 Pos (5th position) indicated above the staff, followed by a series of eighth-note chords.

2.

1.

Musical score page 3, measures 18-19. The score continues with two staves. Measure 18 shows a continuation of the musical line. Measure 19 begins with a dynamic of 5 Pos (5th position) indicated above the staff, followed by a series of eighth-note chords.

p

f

Musical score page 3, measures 20-21. The score continues with two staves. Measure 20 shows a continuation of the musical line. Measure 21 begins with a dynamic of p (piano) indicated below the staff, followed by a series of eighth-note chords.

5 Pos

Musical score page 3, measures 22-23. The score continues with two staves. Measure 22 shows a continuation of the musical line. Measure 23 begins with a dynamic of 5 Pos (5th position) indicated above the staff, followed by a series of eighth-note chords.